

Art & Design 2024 - 2025

Year 7 Long Term Plan - *Identity* (Students rotate each cycle between Art, 3D Design and Textiles)



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
C y c l e 1	W/C 26/08	W/C 02/09 A	W/C 9/09 B	W/C 16/09 A	W/C 23/09 B	W/C 30/10 A	W/C 07/10 B	W/C 14/10 A	W/C 04/11 B	W/C 11/11 A	W/C 18/11 B	W/C 25/11 A	W/C 02/12 B
	Term 1 Bank Holiday (26/08) Staff Data & Planning Days 27/08 & 28/08						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (04/11)*	Data Day (14/11) Planning Day (15/11) Potential weeks for Y11 Mock Examinations	Share Results Potential weeks for Y11 Mock Examinations	Potential weeks for Y11 Mock Examinations	Mock Data Input (06/12)
		Baseline Assessment	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 3 To be able to effectively observe and record using visual elements (line/tone/texture/shape/form)	L.I. 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I. 6 To be able to refine ideas to produce cohesive designs/studies.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.
C y c l e 2	W/C 9/12 A	W/C 16/12 B	W/C 06/01 A	W/C 13/01 B	W/C 20/01 A	W/C 27/01 B	W/C 03/02 A	W/C 10/02 B	W/C 24/02 A	W/C 03/03 B	W/C 10/03 A	W/C 17/03 B	W/C 24/03 A
			Term 3				C2 Assessments (reporting years 7 and 10)	C2 Assessments (reporting years 7 and 10)	Term 4 Data Input 2 (24/03)	Data Day (06/03) Planning Day (07/03) Data Input (Year 11) (07/03)	Share Results		
	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 3 To be able to effectively observe and record using visual elements (line/tone/texture/shape/form)	L.I. 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	Assessment Week	L.I. 6 To be able to refine ideas to produce cohesive designs/studies.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.	Extension Week
C y c l e 3	W/C 31/03 B	W/C 21/04 A	W/C 28/04 B	W/C 05/05 A	W/C 12/05 B	W/C 19/05 A	W/C 02/06 B	W/C 09/06 A	W/C 16/06 B	W/C 23/06 A	W/C 30/06 B	W/C 07/07 A	W/C 14/07 B
	Academy Holiday 31/03 Eid	Term 5 Bank Holiday (21/04)		Bank Holiday (05/05)	GCSE Examinations*	GCSE Examinations*	Term 6 GCSE Examinations* 06/06 Possible Eid C3 Assessments	GCSE Examinations* C3 Assessments	GCSE Examinations* C3 Assessments	C3 Assessments	Data Input 3 for Year 9 & 10 30/06	Data Input 3 for Year 7 & 8 7/07	Share Results
	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills).	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 3 To be able to effectively observe and record using visual elements (line/tone/texture/shape/form)	L.I. 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I. 6 To be able to refine ideas to produce cohesive designs/studies.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.	Extension week	Extension week

Learn about the visual elements	response to the work of others.	texture/shape/form	response to the work of others.	investigations and the theme.	investigations and the theme.		response to the theme.	response to the theme.	response to the theme.			
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Art & Design 2024 - 2025

Year 8 Long Term Plan - *The Everyday* - (Students rotate each cycle between Art, 3D Design and Textiles)



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
C y c l e 1	W/C 26/08	W/C 02/09 A	W/C 9/09 B	W/C 16/09 A	W/C 23/09 B	W/C 30/10 A	W/C 07/10 B	W/C 14/10 A	W/C 04/11 B	W/C 11/11 A	W/C 18/11 B	W/C 25/11 A	W/C 02/12 B
	Term 1 Bank Holiday (26/08) Staff Data & Planning Days 27/08 & 28/08						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (04/11)*	Data Day (14/11) Planning Day (15/11) Potential weeks for Y11 Mock Examinations	Share Results Potential weeks for Y11 Mock Examinations	Potential weeks for Y11 Mock Examinations	Mock Data Input (06/12)
	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 1 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 3 To be able to effectively observe and record using visual elements (line/tone/texture/shape/form)	L.I. 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	Assessment week	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I. 6 To be able to refine ideas to produce cohesive designs/studies.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.
C y c l e 2	W/C 9/12 A	W/C 16/12 B	W/C 06/01 A	W/C 13/01 B	W/C 20/01 A	W/C 27/01 B	W/C 03/02 A	W/C 10/02 B	W/C 24/02 A	W/C 03/03 B	W/C 10/03 A	W/C 17/03 B	W/C 24/03 A
			Term 3				C2 Assessments (reporting years 7 and 10)	C2 Assessments (reporting years 7 and 10)	Term 4 Data Input 2 (24/03)	Data Day (06/03) Planning Day (07/03) Data Input (Year 11) (07/03)	Share Results		
	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 3 To be able to effectively observe and record using visual elements (line/tone/texture/shape/form)	L.I. 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I. 5 Be able to experiment with materials and processes in response to investigations and the theme.	Assessment week	L.I. 6 To be able to refine ideas to produce cohesive designs/studies.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I. 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.	Extension Week
C y c l e 3	W/C 31/03 B	W/C 21/04 A	W/C 28/04 B	W/C 05/05 A	W/C 12/05 B	W/C 19/05 A	W/C 02/06 B	W/C 09/06 A	W/C 16/06 B	W/C 23/06 A	W/C 30/06 B	W/C 07/07 A	W/C 14/07 B
	Academy Holiday 31/03 Eid	Term 5 Bank Holiday (21/04)		Bank Holiday (05/05)	GCSE Examinations*	GCSE Examinations*	Term 6 GCSE Examinations* 06/06 Possible Eid C3 Assessments	GCSE Examinations* C3 Assessments	GCSE Examinations* C3 Assessments	C3 Assessments	Data Input 3 for Year 9 & 10 30/06	Data Input 3 for Year 7 & 8 7/07	Share Results
	L.I. 1 Learn about Art & Design specialisms and careers	L.I. 2 Learn how to interpret the work of others.	L.I. 3 To be able to effectively observe and record using	L.I. 4 Learn how to interpret the work of others.	L.I. 5 Be able to experiment with materials and	L.I. 5 Be able to experiment with materials and	Assessment week	L.I. 6 To be able to refine ideas to produce	L.I. 7 Part 1 Learn how to produce an expressive and	L.I. 7 Part 1 Learn how to produce an expressive and	L.I. 7 Part 2 Learn how to produce an expressive and	L.I. 8 Learn how to reflect and evaluate your portfolio of	Extension week

(including 'hard and soft' skills). Learn about the visual elements	To be able to produce a personal response to the work of others.	visual elements (line/tone/texture/shape/form)	To be able to produce a personal response to the work of others.	processes in response to investigations and the theme.	processes in response to investigations and the theme.		cohesive designs/studies.	imaginative outcome in response to the theme.	imaginative outcome in response to the theme.	imaginative outcome in response to the theme.	work using key vocabulary.	
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Year 9 Long Term Plan



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
C y c l e 1	W/C 26/08	W/C 02/09 A	W/C 9/09 B	W/C 16/09 A	W/C 23/09 B	W/C 30/10 A	W/C 07/10 B	W/C 14/10 A	W/C 04/11 B	W/C 11/11 A	W/C 18/11 B	W/C 25/11 A	W/C 02/12 B
	Term 1 Bank Holiday (26/08) Staff Data & Planning Days 27/08 & 28/08						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (04/11)*	Data Day (14/11) Planning Day (15/11) Potential weeks for Y11 Mock Examinations	Share Results Potential weeks for Y11 Mock Examinations	Potential weeks for Y11 Mock Examinations	Mock Data Input (06/12)
	Introduction to specialist pathways Learn about Art & Design specialisms and careers Learn about the visual elements	Introduction to specialist pathways Explore 2D techniques and processes Application of visual elements	Introduction to specialist pathways Explore 2D techniques and processes Application of visual elements	Introduction to specialist pathways Explore 2D techniques and processes Application of visual elements	Introduction to specialist pathways Explore 2D techniques and processes Application of visual elements	Introduction to specialist pathways Explore 3D techniques and processes Application of visual elements	Introduction to specialist pathways Explore 3D techniques and processes Application of visual elements	Mock assignment 1 – Natural Forms Read and investigate the given brief and theme.	Mock assignment 1 – Natural Forms Observe and record using visual elements (line/tone/texture/shape/form)	Mock assignment 1 – Natural Forms Observe and record using visual elements (line/tone/texture/shape/form)	Mock assignment 1 – Natural Forms Interpret the work of others. Produce a personal response to the work of others,	Mock assignment 1 – Natural Forms Experiment with materials and processes in response to investigations and the theme	Mock assignment 1 – Natural Forms Experiment with materials and processes in response to investigations and the theme
C y c l e 2	W/C 9/12 A	W/C 16/12 B	W/C 06/01 A	W/C 13/01 B	W/C 20/01 A	W/C 27/01 B	W/C 03/02 A	W/C 10/02 B	W/C 24/02 A	W/C 03/03 B	W/C 10/03 A	W/C 17/03 B	W/C 24/03 A
			Term 3				C2 Assessments (reporting years 7 and 10)	C2 Assessments (reporting years 7 and 10)	Term 4 Data Input 2 (24/03)	Data Day (06/03) Planning Day (07/03) Data Input (Year 11) (07/03)	Share Results		
	Mock assignment 1 – Natural Forms Experiment with materials and processes in response to investigations and the theme	Mock assignment 1 – Natural Forms Interpret the work of others. Produce a personal response to the work of others,	Mock assignment 1 – Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 – Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 – Natural Forms Interpret the work of others. Produce a personal response to the work of others.	Mock assignment 1 – Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 – Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 – Natural Forms Produce test pieces and prototypes – record process	Mock assignment 1 – Natural Forms Produce test pieces and prototypes – record process	Mock assignment 1 – Natural Forms Produce an expressive and imaginative outcome in response to the theme.	Mock assignment 1 – Natural Forms Produce an expressive and imaginative outcome in response to the theme	Mock assignment 1 – Natural Forms Produce an expressive and imaginative outcome in response to the theme.	Mock assignment 1 – Natural Forms Produce an expressive and imaginative outcome in response to the theme.
C y c l e 3	W/C 31/03 B	W/C 21/04 A	W/C 28/04 B	W/C 05/05 A	W/C 12/05 B	W/C 19/05 A	W/C 02/06 B	W/C 09/06 A	W/C 16/06 B	W/C 23/06 A	W/C 30/06 B	W/C 07/07 A	W/C 14/07 B
	Academy Holiday 31/03 Eid	Term 5 Bank Holiday (21/04)		Bank Holiday (05/05)	GCSE Examinations*	GCSE Examinations*	Term 6 GCSE Examinations* 06/06 Possible Eid C3 Assessments	GCSE Examinations* C3 Assessments	GCSE Examinations* C3 Assessments	C3 Assessments	Data Input 3 for Year 9 & 10 30/06	Data Input 3 for Year 7 & 8 7/07	Share Results

Mock assignment 1 – Natural Forms	Advanced specialist workshops	Advanced specialist workshops	Advanced specialist workshops	Advanced specialist workshops	Advanced specialist workshops	Advanced specialist workshops	Advanced specialist workshops	Advanced specialist workshops	Advanced specialist workshops	Advanced specialist workshops	Mock Exam (5 hours)	Present portfolio for evaluation	Present portfolio for evaluation	Mock assignment 1 – Natural Forms
Learn how to reflect and evaluate your portfolio of work using key vocabulary.		Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Art - Print 3D – Modelling Text – fashion Photo -studio lighting	Art - Print 3D – Modelling Text – fashion Photo -studio lighting				Learn how to reflect and evaluate your portfolio of work using key vocabulary.

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Year 10 Long Term Plan



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
C y c l e 1	W/C 26/08	W/C 02/09 A	W/C 9/09 B	W/C 16/09 A	W/C 23/09 B	W/C 30/10 A	W/C 07/10 B	W/C 14/10 A	W/C 04/11 B	W/C 11/11 A	W/C 18/11 B	W/C 25/11 A	W/C 02/12 B
	Term 1 Bank Holiday (26/08) Staff Data & Planning Days 27/08 & 28/08						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (04/11)*	Data Day (14/11) Planning Day (15/11) Potential weeks for Y11 Mock Examination	Share Results Potential weeks for Y11 Mock Examinations	Potential weeks for Y11 Mock Examinations	Mock Data Input (06/12)
		Re-induction to specialist pathways Review work completed to date for Structure	Structure Additional primary imagery sourcing and observational work relevant to intentions	Structure Interpret the work of others. Produce a personal response to the work of others, (analysis 4)	Structure Experiment with materials and processes in response to investigations and the theme	Structure Interpret the work of others. Produce a personal response to the work of others, (analysis 5)	Structure Experiment with materials and processes in response to investigations and the theme	Structure Interpret the work of others. Produce a personal response to the work of others, (analysis 6)	Structure Refine ideas to produce cohesive designs/ studies.	Structure Refine ideas to produce cohesive designs/ studies.	Structure Produce an expressive and imaginative outcome in response to the theme.	Structure Produce an expressive and imaginative outcome in response to the theme.	Mock Exam Structure Produce an expressive and imaginative outcome in response to the theme.
C y c l e 2	W/C 9/12 A	W/C 16/12 B	W/C 06/01 A	W/C 13/01 B	W/C 20/01 A	W/C 27/01 B	W/C 03/02 A	W/C 10/02 B	W/C 24/02 A	W/C 03/03 B	W/C 10/03 A	W/C 17/03 B	W/C 24/03 A
			Term 3				C2 Assessments (reporting years 7 and 10)	C2 Assessments (reporting years 7 and 10)	Term 4 Data Input 2 (24/03)	Data Day (06/03) Planning Day (07/03) Data Input (Year 11) (07/03)	Share Results		
	Structure Submission Complete evaluation and present portfolio	Act upon feedback provided for re-submission	Act upon feedback provided for re-submission	Structure resubmission The Human Form Read and interpret brief	The Human Form In depth investigation into the theme Mind map	The Human Form Observe and record using visual elements (line/tone/ texture/shape/ form, colour, pattern)	The Human Form Interpret the work of others. Produce a personal response to the work of others,	The Human Form Experiment with materials and processes in response to investigations and the theme	The Human Form Experiment with materials and processes in response to investigations and the theme	The Human Form Interpret the work of others. Produce a personal response to the work of others,	The Human Form Experiment with materials and processes in response to investigations and the theme	The Human Form Refine ideas to produce cohesive designs/ studies.	The Human Form Refine ideas to produce cohesive designs/ studies.
C y c l e 3	W/C 31/03 B	W/C 21/04 A	W/C 28/04 B	W/C 05/05 A	W/C 12/05 B	W/C 19/05 A	W/C 02/06 B	W/C 09/06 A	W/C 16/06 B	W/C 23/06 A	W/C 30/06 B	W/C 07/07 A	W/C 14/07 B
	Academy Holiday 31/03 Eid	Term 5 Bank Holiday (21/04)		Bank Holiday (05/05)	GCSE Examinations*	GCSE Examinations*	Term 6 GCSE Examinations* 06/06 Possible Eid	GCSE Examinations* C3 Assessments	GCSE Examinations* C3 Assessments	C3 Assessments	Data Input 3 for Year 9 & 10 30/06	Data Input 3 for Year 7 & 8 7/07	Share Results

							C3 Assessments						
The Human Form Refine ideas to produce cohesive designs/ studies.	The Human Form Produce a detailed exam time plan and evaluation. Prepare materials for 10 hour exam	The Human Form Produce an expressive and imaginative outcome in response to the theme.	Internal marking and moderation	Internal marking and moderation	Mock PSA	Mock PSA	Mock PSA	Mock PSA	Mock PSA	Mock PSA	Internal marking and moderation		

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Year 11 Long Term Plan



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 26/08	W/C 02/09 A	W/C 9/09 B	W/C 16/09 A	W/C 23/09 B	W/C 30/10 A	W/C 07/10 B	W/C 14/10 A	W/C 04/11 B	W/C 11/11 A	W/C 18/11 B	W/C 25/11 A	W/C 02/12 B
C Y C L E 1	Term 1 Bank Holiday (26/08) Staff Data & Planning Days 27/08 & 28/08						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (04/11)*	Data Day (14/11) Planning Day (15/11) Potential weeks for Y11 Mock Examinations	Share Results Potential weeks for Y11 Mock Examinations	Potential weeks for Y11 Mock Examinations	Mock Data Input (06/12)
	Re-induction to specialist pathways Review work completed to date for PSA Component 1	PSA Component 1 Additional primary imagery sourcing and observational work relevant to intentions	PSA Component 1 Interpret the work of others and produce a personal response (analysis 1)	PSA Component 1 Experiment with materials and processes in response to investigations and the theme	PSA Component 1 Interpret the work of others and produce a personal response (analysis 2)	PSA Component 1 Experiment with materials and processes in response to investigations and the theme	PSA Component 1 Interpret the work of others and produce a personal response (analysis 3)	PSA Component 1 Refine ideas to produce cohesive designs/ studies.	PSA Component 1 Refine ideas to produce cohesive designs/ studies.	PSA Component 1 EXAM Produce an expressive and imaginative outcome in response to the theme.	PSA Component 1 EXAM Produce an expressive and imaginative outcome in response to the theme.	PSA Component 1 EXAM Produce an expressive and imaginative outcome in response to the theme.	Arrange presentation of component 1 for submission
	W/C 9/12 A	W/C 16/12 B	W/C 06/01 A	W/C 13/01 B	W/C 20/01 A	W/C 27/01 B	W/C 03/02 A	W/C 10/02 B	W/C 24/02 A	W/C 03/03 B	W/C 10/03 A	W/C 17/03 B	W/C 24/03 A
C Y C L E 2			Term 3				C2 Assessments (reporting years 7 and 10)	C2 Assessments (reporting years 7 and 10)	Term 4 Data Input 2 (24/03)	Data Day (06/03) Planning Day (07/03) Data Input (Year 11) (07/03)	Share Results		
	PSA Component 1 Submission Complete evaluation and present portfolio	Act upon feedback provided for re-submission	Act upon feedback provided for re-submission	Component 2 external exam paper hand out Read and interpret brief	Component 2 In depth investigation into the theme Mind map	Component 2 Observe and record using visual elements	Component 2 interpret the work of others and produce a personal response.	Component 2 Experiment with materials and processes in response to investigations and the theme	Component 2 Experiment with materials and processes in response to investigations and the theme	Component 2 interpret the work of others and produce a personal response.	Component 2 Experiment with materials and processes in response to investigations and the theme	Component 2 Refine ideas to produce cohesive designs/ studies.	Component 2 Refine ideas to produce cohesive designs/ studies.
C Y	W/C 31/03 B	W/C 21/04 A	W/C 28/04 B	W/C 05/05 A	W/C 12/05 B	W/C 19/05 A	W/C 02/06 B	W/C 09/06 A	W/C 16/06 B	W/C 23/06 A	W/C 30/06 B	W/C 07/07 A	W/C 14/07 B

c l e 3	Academy Holiday 31/03 Eid	Term 5 Bank Holiday (21/04)		Bank Holiday (05/05)	GCSE Examinations*	GCSE Examinations*	Term 6 GCSE Examinations* 06/06 Possible Eid C3 Assessments	GCSE Examinations* C3 Assessments	GCSE Examinations* C3 Assessments	C3 Assessments	Data Input 3 for Year 9 & 10 30/06	Data Input 3 for Year 7 & 8 7/07	Share Results
	Component 2 Refine ideas to produce cohesive designs/ studies.	Component 2 External 10 hour exam (date TBC) Produce an outcome in response to the theme.	Internal marking and moderation	Internal marking and moderation	Internal marking and moderation	Submit grades to BTEC	Await external moderation date	Await external moderation date	Await external moderation date.	External moderation date TBC			