Year 7 Long Term Plan - *Identity* (Students rotate each cycle between Art, 3D Design and Textiles)



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 26/08	W/C 02/09	W/C 9/09	W/C 16/09	W/C 23/09	W/C 30/10	W/C 07/10	W/C 14/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12
	33, 5 23, 55	Α	В	Α	В	Α	В	Α	В	Α	В	Α	В
C y c	Term 1 Bank Holiday (26/08) Staff Data & Planning Days 27/08 & 28/08						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (04/11)*	Data Day (14/11) Planning Day (15/11) Potential weeks for Y11 Mock Examinations	Share Results Potential weeks for Y11 Mock Examinations	Potential weeks for Y11 Mock Examinations	Mock Data Input (06/12)
l e 1		Baseline Assessment	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I 3 To be able to effectively observe and record using visual elements (line/tone/ texture/shape/ form	L.I 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	Be able to experiment with materials and processes in response to investigations and the theme.	Be able to experiment with materials and processes in response to investigations and the theme.	L.I 6 To be able to refine ideas to produce cohesive designs/ studies.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.
	W/C 9/12	W/C 16/12	W/C 06/01	W/C 13/01	W/C 20/01	W/C 27/01	W/C 03/02	W/C 10/02	W/C 24/02	W/C 03/03	W/C 10/03	W/C 17/03	W/C 24/03
i	Α	В	Α	В	A	В	Α	В	Α	В	A	В	Α
C			Term 3				C2 Assessments (reporting years 7 and 10)	C2 Assessments (reporting years 7 and 10)	Term 4 Data Input 2 (24/03)	Data Day (06/03) Planning Day (07/03) Data Input (Year 11) (07/03)	Share Results		
c I e 2	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I 3 To be able to effectively observe and record using visual elements (line/tone/texture/shape/form	L.I 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	Be able to experiment with materials and processes in response to investigations and the theme.	Be able to experiment with materials and processes in response to investigations and the theme.	Assessment Week	L.I 6 To be able to refine ideas to produce cohesive designs/ studies.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.	Extension Week
	W/C 31/03 B	W/C 21/04 A	W/C 28/04 B	W/C 05/05 A	W/C 12/05 B	W/C 19/05 A	W/C 02/06 B	W/C 09/06 A	W/C 16/06 B	W/C 23/06 A	W/C 30/06 B	W/C 07/07 A	W/C 14/07 B
C Y c I e	Academy Holiday 31/03 Eid	Term 5 Bank Holiday (21/04)		Bank Holiday (05/05)	GCSE Examinations*	GCSE Examinations*	Term 6 GCSE Examinations* 06/06 Possible Eid C3 Assessments	GCSE Examinations* C3 Assessments	GCSE Examinations* C3 Assessments	C3 Assessments	Data Input 3 for Year 9 & 10 30/06	Data Input 3 for Year 7 & 8 7/07	Share Results
3	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills).	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal	L.I 3 To be able to effectively observe and record using visual elements (line/tone/	L.I 4 Learn how to interpret the work of others. To be able to produce a personal	Be able to experiment with materials and processes in response to	Be able to experiment with materials and processes in response to	L.I 6 To be able to refine ideas to produce cohesive designs/ studies.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in	L.I 7 Part 2 Learn how to produce an expressive and imaginative outcome in	L.I 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.	Extension week	Extension week

Learn about the	response to the	texture/shape/	response to the	investigations and	investigations and	response to the	response to the	response to the	
visual elements	work of others.	form	work of others.	the theme.	the theme.	theme.	theme.	theme.	

Year 8 Long Term Plan - The Everyday - (Students rotate each cycle between Art, 3D Design and Textiles)



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 26/08	W/C 02/09 A	W/C 9/09 B	W/C 16/09 A	W/C 23/09 B	W/C 30/10 A	W/C 07/10 B	W/C 14/10 A	W/C 04/11 B	W/C 11/11 A	W/C 18/11 B	W/C 25/11 A	W/C 02/12 B
C y c	Term 1 Bank Holiday (26/08) Staff Data & Planning Days 27/08 & 28/08						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (04/11)*	Data Day (14/11) Planning Day (15/11) Potential weeks for Y11 Mock Examinations	Share Results Potential weeks for Y11 Mock Examinations	Potential weeks for Y11 Mock Examinations	Mock Data Input (06/12)
l e 1		L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I 3 To be able to effectively observe and record using visual elements (line/tone/texture/shape/form	L.I 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I 5 Be able to experiment with materials and processes in response to investigations and the theme.	Assessment week	L.I 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I 6 To be able to refine ideas to produce cohesive designs/ studies.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.
	W/C 9/12 A	W/C 16/12 B	W/C 06/01 A	W/C 13/01 B	W/C 20/01 A	W/C 27/01 B	W/C 03/02 A	W/C 10/02 B	W/C 24/02 A	W/C 03/03	W/C 10/03 A	W/C 17/03	W/C 24/03 A
C Y			Term 3				C2 Assessments (reporting years 7 and 10)	C2 Assessments (reporting years 7 and 10)	Term 4 Data Input 2 (24/03)	Data Day (06/03) Planning Day (07/03) Data Input (Year 11) (07/03)	Share Results		
l e 2	L.I. 1 Learn about Art & Design specialisms and careers (including 'hard and soft' skills). Learn about the visual elements	L.I. 2 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I 3 To be able to effectively observe and record using visual elements (line/tone/texture/shape/form	L.I 4 Learn how to interpret the work of others. To be able to produce a personal response to the work of others.	L.I 5 Be able to experiment with materials and processes in response to investigations and the theme.	L.I 5 Be able to experiment with materials and processes in response to investigations and the theme.	Assessment week	L.I 6 To be able to refine ideas to produce cohesive designs/ studies.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 1 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 7 Part 2 Learn how to produce an expressive and imaginative outcome in response to the theme.	L.I 8 Learn how to reflect and evaluate your portfolio of work using key vocabulary.	Extension Week
	W/C 31/03	W/C 21/04	W/C 28/04	W/C 05/05	W/C 12/05	W/C 19/05	W/C 02/06	W/C 09/06	W/C 16/06	W/C 23/06	W/C 30/06	W/C 07/07	W/C 14/07
C y c	B Academy Holiday 31/03 Eid	A Term 5 Bank Holiday (21/04)	В	A Bank Holiday (05/05)	GCSE Examinations*	GCSE Examinations*	Term 6 GCSE Examinations* 06/06 Possible Eid	GCSE Examinations* C3 Assessments	GCSE Examinations* C3 Assessments	C3 Assessments	Data Input 3 for Year 9 & 10 30/06	Data Input 3 for Year 7 & 8 7/07	B Share Results
e 3	L.I. 1 Learn about Art &	L.I. 2 Learn how to interpret the work	L.I 3 To be able to effectively observe	L.I 4 Learn how to interpret the work	L.I 5 Be able to	L.I 5 Be able to	C3 Assessments Assessment week	L.I 6 To be able to refine	L.I 7 Part 1 Learn how to	L.I 7 Part 1 Learn how to	L.I 7 Part 2 Learn how to	L.I 8 Learn how to	Extension week
	Design specialisms and careers	of others.	and record using	of others.	experiment with materials and	experiment with materials and		ideas to produce	produce an expressive and	produce an expressive and	produce an expressive and	reflect and evaluate your portfolio of	

(including 'hard and	To be able to	visual elements	To be able to	processes in	processes in	 cohesive designs/	imaginative	imaginative	imaginative	work using key
soft' skills).	produce a personal	(line/tone/	produce a personal	response to	response to	studies.	outcome in	outcome in	outcome in	vocabulary.
Learn about the	response to the	texture/shape/	response to the	investigations and	investigations and		response to the	response to the	response to the	
visual elements	work of others.	form	work of others.	the theme.	the theme.		theme.	theme.	theme.	

Year 9 Long Term Plan



	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
	W/C 26/08	W/C 02/09 A	W/C 9/09 B	W/C 16/09 A	W/C 23/09 B	W/C 30/10 A	W/C 07/10 B	W/C 14/10 A	W/C 04/11 B	W/C 11/11 A	W/C 18/11 B	W/C 25/11 A	W/C 02/12 B
C y c	Term 1 Bank Holiday (26/08) Staff Data & Planning Days 27/08 & 28/08						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (04/11)*	Data Day (14/11) Planning Day (15/11) Potential weeks for Y11 Mock Examinations	Share Results Potential weeks for Y11 Mock Examinations	Potential weeks for Y11 Mock Examinations	Mock Data Input (06/12)
l e		Introduction to specialist pathways	Introduction to specialist pathways	Introduction to specialist pathways	Introduction to specialist pathways	Introduction to specialist pathways	Introduction to specialist pathways	Mock assignment 1 – Natural Forms	Mock assignment 1 - Natural Forms	Mock assignment 1 – Natural Forms	Mock assignment 1 – Natural Forms	Mock assignment 1 – Natural Forms	Mock assignment 1 – Natural Forms
1		Learn about Art & Design specialisms and careers Learn about the	Explore 2D techniques and processes Application of	Explore 2D techniques and processes Application of	Explore 2D techniques and processes Application of	Explore 3D techniques and processes Application of	Explore 3D techniques and processes. Application of	Read and investigate the given brief and theme.	Observe and record using visual elements (line/tone/texture/shape/form)	Observe and record using visual elements (line/tone/texture/shape/form)	Interpret the work of others. Produce a personal response to the work of others,	Experiment with materials and processes in response to investigations and the theme	Experiment with materials and processes in response to investigations and the theme
	W/C 9/12	visual elements W/C 16/12	visual elements W/C 06/01	visual elements W/C 13/01	visual elements W/C 20/01	visual elements W/C 27/01	visual elements W/C 03/02	W/C 10/02	W/C 24/02	W/C 03/03	W/C 10/03	W/C 17/03	W/C 24/03
	W/C 9/12 A	W/C 16/12 B	W/C 06/01 A	W/C 13/01 B	W/C 20/01 A	W/C 27/01 B	A	W/C 10/02 B	W/C 24/02 A	W/C 03/03 B	W/C 10/03 A	W/C 17/03 B	W/C 24/03 A
СУ			Term 3				C2 Assessments (reporting years 7 and 10)	C2 Assessments (reporting years 7 and 10)	Term 4 Data Input 2 (24/03)	Data Day (06/03) Planning Day (07/03) Data Input (Year 11) (07/03)	Share Results		
l e 2	Mock assignment 1 - Natural Forms Experiment with materials and processes in response to investigations and the theme	Mock assignment 1 - Natural Forms Interpret the work of others. Produce a personal response to the work of others,	Mock assignment 1 - Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 - Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 - Natural Forms Interpret the work of others. Produce a personal response to the work of others.	Mock assignment 1 - Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 - Natural Forms Refine ideas to produce cohesive designs/ studies.	Mock assignment 1 - Natural Forms Produce test pieces and prototypes – record process	Mock assignment 1 - Natural Forms Produce test pieces and prototypes – record process	Mock assignment 1 - Natural Forms Produce an expressive and imaginative outcome in response to the theme.	Mock assignment 1 - Natural Forms Produce an expressive and imaginative outcome in response to the theme	Mock assignment 1 - Natural Forms Produce an expressive and imaginative outcome in response to the theme.	Mock assignment 1 - Natural Forms Produce an expressive and imaginative outcome in response to the theme.
С	W/C 31/03 B	W/C 21/04 A	W/C 28/04 B	W/C 05/05 A	W/C 12/05 B	W/C 19/05 A	W/C 02/06 B	W/C 09/06 A	W/C 16/06 B	W/C 23/06 A	W/C 30/06 B	W/C 07/07 A	W/C 14/07 B
y c l e 3	Academy Holiday 31/03 Eid	Term 5 Bank Holiday (21/04)		Bank Holiday (05/05)	GCSE Examinations*	GCSE Examinations*	Term 6 GCSE Examinations* 06/06 Possible Eid C3 Assessments	GCSE Examinations* C3 Assessments	GCSE Examinations* C3 Assessments	C3 Assessments	Data Input 3 for Year 9 & 10 30/06	Data Input 3 for Year 7 & 8 7/07	Share Results

Mock assignment 1 – Natural Forms	Advanced specialist workshops	Mock Exam (5 hours)	Present portfolio for evaluation	Present portfolio for evaluation	Mock assignment 1 – Natural Forms							
Learn how to		Art - Print	. Art - Print				Learn how to					
reflect and evaluate		3D – Modelling				reflect and evaluate						
your portfolio of		Text – fashion				your portfolio of						
work using key		Photo -studio				work using key						
vocabulary.		lighting				vocabulary.						

Year 10 Long Term Plan



Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	Week 9	Week 10	Week 11	Week 12	Week 13
W/C 26/08	W/C 02/09 A	W/C 9/09 B	W/C 16/09 A	W/C 23/09 B	W/C 30/10 A	W/C 07/10 B	W/C 14/10 A	W/C 04/11 B	W/C 11/11 A	W/C 18/11 B	W/C 25/11 A	W/C 02/12 B
Term 1 Bank Holiday (26/08) Staff Data & Planning Day 27/08 & 28/0	s					C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (04/11)*	Data Day (14/11) Planning Day (15/11) Potential weeks for Y11 Mock Examination	Share Results Potential weeks for Y11 Mock Examinations	Potential weeks for Y11 Mock Examinations	Mock Data Input (06/12)
e 1	Re-induction to specialist pathways Review work completed to date for Structure	Structure Additional primary imagery sourcing and observational work relevant to intentions	Structure Interpret the work of others. Produce a personal response to the work of others, (analysis 4)	Structure Experiment with materials and processes in response to investigations and the theme	Structure linterpret the work of others. Produce a personal response to the work of others, (analysis 5)	Experiment with materials and processes in response to investigations and the theme	Structure linterpret the work of others. Produce a personal response to the work of others, (analysis 6)	Structure Refine ideas to produce cohesive designs/ studies.	Structure Refine ideas to produce cohesive designs/ studies.	Structure Produce an expressive and imaginative outcome in response to the theme.	Structure Produce an expressive and imaginative outcome in response to the theme.	Mock Exam Structure Produce an expressive and imaginative outcome in response to the theme.
W/C 9/12 A	W/C 16/12 B	W/C 06/01 A	W/C 13/01 B	W/C 20/01 A	W/C 27/01 B	W/C 03/02 A	W/C 10/02	W/C 24/02 A	W/C 03/03 B	W/C 10/03 A	W/C 17/03	W/C 24/03 A
C y c		Term 3				C2 Assessments (reporting years 7 and 10)	C2 Assessments (reporting years 7 and 10)	Term 4 Data Input 2 (24/03)	Data Day (06/03) Planning Day (07/03) Data Input (Year 11) (07/03)	Share Results		
Structure Submission Complete evaluation and present portfolio	Act upon feedback provided for resubmission	Act upon feedback provided for resubmission	Structure resubmission The Human Form Read and interpret brief	The Human Form In depth investigation into the theme Mind map	The Human Form Observe and record using visual elements (line/tone/ texture/shape/ form, colour, pattern)	The Human Form linterpret the work of others. Produce a personal response to the work of others,	The Human Form Experiment with materials and processes in response to investigations and the theme	The Human Form Experiment with materials and processes in response to investigations and the theme	The Human Form linterpret the work of others. Produce a personal response to the work of others,	The Human Form Experiment with materials and processes in response to investigations and the theme	The Human Form Refine ideas to produce cohesive designs/ studies.	The Human Form Refine ideas to produce cohesive designs/ studies.
C W/C 31/03		W/C 28/04 B	W/C 05/05 A	W/C 12/05 B	W/C 19/05	W/C 02/06 B	W/C 09/06	W/C 16/06 B	W/C 23/06 A	W/C 30/06 B	W/C 07/07 A	W/C 14/07 B
y Academy Holic I 31/03 Eid e 3	A Term 5 Bank Holiday (21/04)	D	Bank Holiday (05/05)	GCSE Examinations*	GCSE Examinations*	Term 6 GCSE Examinations* 06/06 Possible Eid	GCSE Examinations* C3 Assessments	GCSE Examinations* C3 Assessments	C3 Assessments	Data Input 3 for Year 9 & 10 30/06	Data Input 3 for Year 7 & 8 7/07	Share Results

						C3 Assessments					
The Human Form	The Human Form	The Human Form	Internal marking	Internal marking	Mock PSA	Mock PSA	Mock PSA	Mock PSA	Mock PSA	Internal marking	
Refine ideas to	Produce a detailed	Produce an	and moderation	and moderation						and moderation	
produce cohesive	exam time plan and	expressive and									
designs/ studies.	evaluation.	imaginative									
	Prepare materials	outcome in									
	for 10 hour exam	response to the									
		theme.									

Year 11 Long Term Plan



Term 1 nk Holiday (26/08) aff Data &	W/C 02/09 A	W/C 9/09 B	W/C 16/09 A	W/C 23/09 B	W/C 30/10	W/C 07/10	W/C 14/10	W/C 04/11	W/C 11/11	W/C 18/11	W/C 25/11	W/C 02/12
nk Holiday (26/08)					Α	В	Α	В	A	В	Α	В
nning Days 08 & 28/08						C1 Assessments (reporting years 8 and 9)	C1 Assessments (reporting years 8 and 9)	Term 2 Data Input 1 (04/11)*	Data Day (14/11) Planning Day (15/11) Potential weeks for Y11 Mock Examinations	Share Results Potential weeks for Y11 Mock Examinations	Potential weeks for Y11 Mock Examinations	Mock Data Input (06/12)
	Re-induction to specialist pathways Review work completed to date for PSA Component 1	PSA Component 1 Additional primary imagery sourcing and observational work relevant to intentions	PSA Component 1 Interpret the work of others and produce a personal response (analysis 1)	PSA Component 1 Experiment with materials and processes in response to investigations and the theme	PSA Component 1 Interpret the work of others and produce a personal response (analysis 2)	PSA Component 1 Experiment with materials and processes in response to investigations and the theme	PSA Component 1 Interpret the work of others and produce a personal response (analysis 3)	PSA Component 1 Refine ideas to produce cohesive designs/ studies.	PSA Component 1 Refine ideas to produce cohesive designs/ studies.	PSA Component 1 EXAM Produce an expressive and imaginative outcome in response to the theme.	PSA Component 1 EXAM Produce an expressive and imaginative outcome in response to the theme.	Arrange presentation of component 1 for submission
V/C 9/12 A	W/C 16/12 B	W/C 06/01 A	W/C 13/01 B	W/C 20/01 A	W/C 27/01 B	W/C 03/02 A	W/C 10/02 B	W/C 24/02 A	W/C 03/03 B	W/C 10/03 A	W/C 17/03 B	W/C 24/03 A
	-	Term 3	_		_	C2 Assessments (reporting years 7 and 10)	C2 Assessments (reporting years 7 and 10)	Term 4 Data Input 2 (24/03)	Data Day (06/03) Planning Day (07/03) Data Input (Year 11) (07/03)	Share Results	-	
omponent 1 ssion ete tion and nt portfolio	Act upon feedback provided for re- submission	Act upon feedback provided for re- submission	Component 2 external exam paper hand out Read and interpret brief	Component 2 In depth investigation into the theme Mind map	Component 2 Observe and record using visual elements	Component 2 interpret the work of others and produce a personal response.	Component 2 Experiment with materials and processes in response to investigations and the theme	Component 2 Experiment with materials and processes in response to investigations and the theme	Component 2 interpret the work of others and produce a personal response.	Experiment with materials and processes in response to investigations and the theme	Component 2 Refine ideas to produce cohesive designs/ studies.	Component 2 Refine ideas to produce cohesive designs/ studies.
//C 31/03	W/C 21/04 A	W/C 28/04 B	W/C 05/05 A	W/C 12/05 B	W/C 19/05 A	W/C 02/06 B	W/C 09/06 A	W/C 16/06 B	W/C 23/06 A	W/C 30/06 B	W/C 07/07	W/C 14/07 B
et tic	nponent 1 sion te on and portfolio	Review work completed to date for PSA Component W/C 16/12 A B Act upon feedback provided for re- submission te on and portfolio	Review work completed to date for PSA Component 1 W/C 16/12 A B Act upon feedback provided for resubmission Additional primary imagery sourcing and observational work relevant to intentions W/C 06/01 A Term 3 Act upon feedback provided for resubmission Act upon feedback provided for resubmission	Review work completed to date for PSA Component 1 MPONENT 1 Additional primary imagery sourcing and observational work relevant to intentions MPONENT 1 MPONENT 1 Act upon feedback provided for resubmission Act upon feedback provided for resubmission	Review work completed to date for PSA Component 1	Review work completed to date for PSA Component 1 1	Review work completed to date for PSA Component 1 1	specialist pathways Review work completed to date for PSA Component 1 W/C 16/12 A B Term 3 Act upon feedback provided for re- submission Additional primary imagery sourcing and observational produce a personal response to investigations and produce a personal processes in response to investigations and the theme Experiment with materials and processes in response (analysis 2) W/C 27/01 A B C2 Assessments (reporting years 7 and 10) W/C 13/01 A B C2 Assessments (reporting years 7 and 10) C5 Mponent 2 Experiment with materials and produce a personal response (analysis 3) W/C 10/02 B C2 Assessments (reporting years 7 and 10) C5 Mponent 2 Experiment with materials and processes in response (analysis 2) W/C 27/01 W/C 27/01 W/C 27/01 W/C 27/01 A B C2 Assessments (reporting years 7 and 10) C5 Mponent 2 Experiment with materials and produce a personal response (analysis 3) C2 Assessments (reporting years 7 and 10) C5 Mponent 2 Experiment with materials and processes in response (analysis 2) W/C 10/02 A B C2 Assessments (reporting years 7 and 10) C5 Mponent 2 Experiment with materials and processes in response (analysis 2) W/C 10/02 A B C2 Assessments (reporting years 7 and 10) C5 Mponent 2 Experiment with materials and processes in response (analysis 2) W/C 10/02 A B C2 Assessments (reporting years 7 and 10) Experiment with materials and processes in response (analysis 2) B C2 Assessments (reporting years 7 and 10) Experiment with materials and processes in response (analysis 3) C3 Assessments (reporting years 7 and 10) Experiment with materials and processes in response (analysis 2) B C2 Assessments (reporting years 7 and 10) Experiment with materials and processes in response (analysis 3) C3 Assessments (reporting years 7 and 10) Experiment with materials and processes in response (analysis 3) C3 Assessments (reporting years 7 and 10) Experi	Review work completed to date for PSA Component 1 1	Re-induction to specialist pathways Additional primary imagery sourcing and observational completed to date for PSA Component 1 1	Re-induction to specialist pathways pecialist pathways relevant to specialist pathways (completed to date for PSA Component 1 1 2 2 2 3 2 3 2 3 3 3 3 3 3 3 3 3 3 3	Re-induction to specialist pathways and specialist pathways and observational functions of offsers and produce a personal response (analysis of offsers and produce a personal response (analys

c I	Academy Holiday 31/03 Eid	Term 5 Bank Holiday		Bank Holiday (05/05)	GCSE Examinations*	GCSE Examinations*	Term 6 GCSE	GCSE Examinations*	GCSE Examinations*	C3 Assessments	Data Input 3 for Year 9 & 10 30/06	Data Input 3 for Year 7 & 8 7/07	Share Results
е		(21/04)					Examinations*						
3							 	C3 Assessments	C3 Assessments				
							06/06 Possible Eid						
							C3 Assessments						
•	Component 2	Component 2	Internal marking	Internal marking	Internal marking	Submit grades to	Await external	Await external	Await external	External			
	Refine ideas to	External 10 hour	and moderation	and moderation	and moderation	BTEC	moderation date	moderation date	moderation date.	moderation date			
	produce cohesive	exam (date TBC)					i ! !			ТВС			
	designs/ studies.	Produce an					i I I						
		outcome in					! ! !						
		response to the											
		theme.					i ! !						